

Education

10.2024 - Present | **Media Art** - Staatliche Hochschule für Gestaltung Karlsruhe, HfG, DE
Intercultural Music and Media Practice Exchange

2023 - Present | **MMus in Musicology** (by Dissertation) - University of Cape Town, UCT, ZA

2014 - 2018 | **BMus in Music Technology** - SACM, University of Cape Town, UCT, ZA

Awards

2024 | Baden-Württemberg Scholarship | BWS, DE

2024 | *Nominee* - Best Music for Digital Film | Fak'ugesi, Tshimolongo, Wits., ZA

2024 | Myra Chapman Department Scholarship | UCT, ZA

2023 | Oct, Nov. **Fellow**, DAAD Arts and Media Program | DAAD, DE

2022 | *International Nominee for Oram Award* | PRS Foundation, Radiophonic Ins., UK

2018 | SAMRO Bursary | SAMRO Foundation, ZA

Selected Projects

2023/24 | **Featured Artist**, *sounding the body as a site* (Installation) - *Oscillations Project*, Akademie der Künste, Centre of Humanities Research, Deutschlandfunk Kultur / Klangkunst, Cape Town ZA x Berlin DE

2023 | **Sound Collaborator**, *The Theatre of Beauty: Imvuselelo* by Koleka Putuma (Installation), National Arts Festival Makhanda, ZA

2021-2022 | **Sound Designer, Composer**, *Prayers for Sweet Water* (Documentary)

Awards: Sundance Jury Prize Nominee, DIFF Best Short Documentary, New Fest: Emerging Black LGBTQ+ Filmmaker

2021 | **Sound Designer**, *Deliver Me* (Documentary) dir. Jannous Aukema

Awards: Best Southern African Short Documentary - African Human Rights Festival
Features: CIFF, Encounters Documentary Festival

Sound Design

2023 | Lemkus x Nike (Advertisement) dir. Haneem Christian

2023 | Still Connecting (Multimedia Film) - Edinburgh Fringe Film Festival dir. Faye Kabali-Kagwa

2022 | All my ex-lovers are dead (Stage Play) dir. Dara Beth

Composition

2024 | Democracy (String Quartet) commissioned by Signum Quartet,

With the support of the Ernst von Siemens Music Foundation

2023 | Usque ad Sidera Tellus (Choral SATB) commissioned by Dr. J Woodland, Vox Cape Town

2023 | About Happy Hippos and Sad Peacocks - Original Score (Documentary), DE

2022 | Siyaphambili (Choral SSAA) commissioned by Dr. P Shangkuan, Calvin University, US

Work Experience

2024 | **Sound Mentor**, Free Film School, Cape Town, ZA

2023 | **Sound Mentor & Engineer**, *Brave Futures* Film Initiative OTV, Cape Town, ZA

2021-2022 | **Sound Engineer, Audio Restoration**, *The EAR Academy*, Cape Town + Online

Software: DAWs - Logic Pro, RX, Ableton, Audacity. Notation: Sibelius, MuseScore