
Education

2023 - Present | **MMus in Musicology** (by Dissertation) - University of Cape Town, UCT, ZA
"Graphically scoring and analysing Film Sound Design as a form of Electroacoustic Composition"

10.2024 - 02.2025 | **Media Art** - Staatliche Hochschule für Gestaltung Karlsruhe, HfG, DE

2014 - 2018 | **BMus in Music Technology** - SACM, University of Cape Town, UCT, ZA

Awards

03.2025 | PACT Zollverein Residency, with Gugulethu Duma and Camille Lacadee | Essen, DE

2024 | Baden-Württemberg Scholarship | BWS, DE

2024 | *Nominee* - Best Music for Digital Film | Fak'ugesi, Tshimolongo, Wits., ZA

2024 | Myra Chapman Department Scholarship | UCT, ZA

2023 | Oct, Nov. **Fellow**, DAAD Arts and Media Program | DAAD, DE

Selected Projects + Collaborations

2025 | **Sound Designer**, Let Them Be Seen (Feature Film), dir. [Nolitha Mkulisi](#), DE/ZA
World Premiere: International Film Festival Rotterdam 2026, NL

2025 | **Composer**, [Whistles Re-Imagined](#) (Electroacoustic Composition) featured at [MANTRA](#) exhibition, MUSLAB, EC

2025/24 | **Sound Designer**, [Becoming Cyborg Made Me Human](#) (Short Film) dir. [Louise Westerhout](#), ZA
Premiere: DisDance Cyprus 2024, CY;
Berlin Video Hours at GlogauAIR Gallery, DE
Gedok Karlsruhe, DE

2023/24 | **Featured Artist**, *sounding the body as a site* (Installation) - *Oscillations Project*, Akademie der Künste, Centre of Humanities Research, Deutschlandfunk Kultur / Klangkunst, Cape Town ZA x Berlin, DE
Oscillations Exhibition, 27.04 - 19.05, Akademie der Künste, Berlin, DE
Broadcast: [Sound Art from Southern Africa](#) Deutschlandfunk Kultur DLFK

2023 | **Sound Designer**, *The Theatre of Beauty: Imvuselelo* by Koleka Putuma (Installation)
National Arts Festival Makhanda, ZA

2023 | **Composer**, [Original Score, About Happy Hippos and Sad Peacocks](#) (Essay Documentary) DE
dir. [Johannes Förster](#) & [Elkin Calderón Guevara](#)
World Premiere - Visions du Réel, Nyon, Switzerland, CH
Seoul Animal Film Festival, South Korea: **Special Mention**, OKO International Ethnographic Film Festival, Kyiv, Ukraine - **Award: Festival Team Special Prize for Cinematic Innovation & Craft**
Festival Villa del Cine, Villa de Leyva, Colombia - **Award: Premio Fosil Best Short Documentary**

2022/21 | **Sound Designer, Composer**, *Prayers for Sweet Water* (Documentary)
Awards: Sundance Jury Prize Nominee, DIFF Best Short Documentary,
New Fest: Emerging Black LGBTQ+ Filmmaker

2021 | **Sound Designer**, *Deliver Me* (Documentary) dir. Jannous Aukema
Awards: Best Southern African Short Documentary - African Human Rights Festival
Features: CIFF, Encounters Documentary Festival

Composition Commissions

2024 | Democracy (String Quartet + Tape) commissioned by the Signum Quartet,
With the support of the Ernst von Siemens Music Foundation
[2026 String Quartet Biennale Amsterdam](#)

2023 | Usque ad Sidera Tellus (Choral SATB) commissioned by Dr. J Woodland, Vox Cape Town
2022 | Siyaphambili (Choral SSAA) commissioned by Dr. P Shangkuan, Calvin University, US